

MISA YA MT. RITA WA KASHIA

BWANA UTUHURUMIE

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By Tinuka Mlowe
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FINE

Ee Bwa na U tu hu ru mi - e Ee Bwa n U tu hu ru mi - e
Ee Kri sto U tu hu ru mi - e Ee kri sto U tu hu ru mi - e

**FREE
ORGAN**

UTUKUFU

Misa ya Mt. Rita

By Tinuka Mlowe

U tu ku fu kwa Mu ngu ju u Mbi ngu na Na a ma ni kwa wa tu A li o wa ri dhi a

Tu na ku si fu Tu na ku he shi mu Tu na ku a bu du Tu na ku tu ku za

Ee Bwa na
Mu ngu - -
Tu na ku shu ku ru kwa a ji li ya U tu ku fu wa ko mku u

2.
Mu ngu Ba ba Mfa lme wa mbi ngu ni Ee Bwa na Ye su Kri sto mwa na wa pe ke e
Mwe - nye - zi Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu

2

Mwa na wa Ba ba
Mwe nye ku o ndo a dha mbi za u li Mwe ngu U tu hu ru mi e

2

E we mwe nye ku o ndo a dha mbi za u li mwe ngu po ke a o mbi le tu
E we mwe nye

2

ku ke ti Ku u me kwa B ba U tu hu ru mi e Kwa ku wa ndi we U li ye

2

Pe ke ya ko m ta ka ti fu Pe ke ya ko Bwa na Pe ke ya ko u li ye ju

2

u ka bi sa Ye su Kri sto Pa mo ja na Ro ho M ta ka ti fu ka
u Ju bi sa

2

Mu ngu Ba ba - - A mi na

ti ka U tu ku fu wa Mu ngu Ba ba A mi na A MI NA

MTAKATIFU

By Tinuka Mlowe

A musical score for 'Matakatifufu' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The music consists of eighth-note patterns. The lyrics are written below the notes. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with a fermata over the bass note. Measures 4-5 continue the eighth-note pattern. Measures 6-7 show another transition with a fermata over the bass note. Measures 8-9 conclude the section. Measure 10 begins a new section with a different rhythm pattern. Measures 11-12 continue this new pattern. Measures 13-14 conclude the piece.

ko Ho sa na ho sa na ju u mbi ngu ni Ju u mbi ngu ni

M bari ki wa
A na ye ku ja Kwa ji na la Bwa na

MAGEUZO

By Tinuka Mlowe

By Franklin Mallow

Mwi li wa ko Ye su Tu na u a bu du
Da mu ya ko Tu na i a bu du

FUMBO LA IMANI

By Tinuka Mlowe

Musical score for "Fumbo La Imani" featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef, both in 2/4 time with a key signature of one sharp. The lyrics are written below the notes. The score consists of two systems of music.

Ee Bwa na tu na ta nga za ki fo cha ko Na ku tu ku za u fu

Fu ko wa ko mpa ka u ta ka po ku ja te - - - na

MWANAKONDOO

By Tinuka Mlowe

Musical score for "Mwanakondoo" featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef, both in 2/4 time with a key signature of one sharp. The lyrics are written below the notes. The score consists of two systems of music.

Mwa na ko ndo - o - wa Mu ngu U o ndo a ye dha mbi za u li mwe

Continuation of the musical score for "Mwanakondoo". It features two staves. The top staff starts with a measure labeled "1. - 2." followed by a repeat sign. The lyrics "ngu U tu hu ru mi e" are written below the notes. The bottom staff starts with a measure labeled "3." followed by a repeat sign. The lyrics "U tu ja li e A ma ni" are written below the notes. The score consists of two systems of music.

ngu U tu hu ru mi e U tu ja li e A ma ni

*Harmonies By
Nesphory Charles - (NECHA)*