

# JIWEKEENI HAZINA MBINGUNI

Mathayo: 6;19

Chiwanda Outstation

Plus Nicholas

1/6/2019

Ji we ke e ni ha zi na ye numbi ngu..ni  
ji we ke e ni ha... zi na ye nu mbi ngu ni

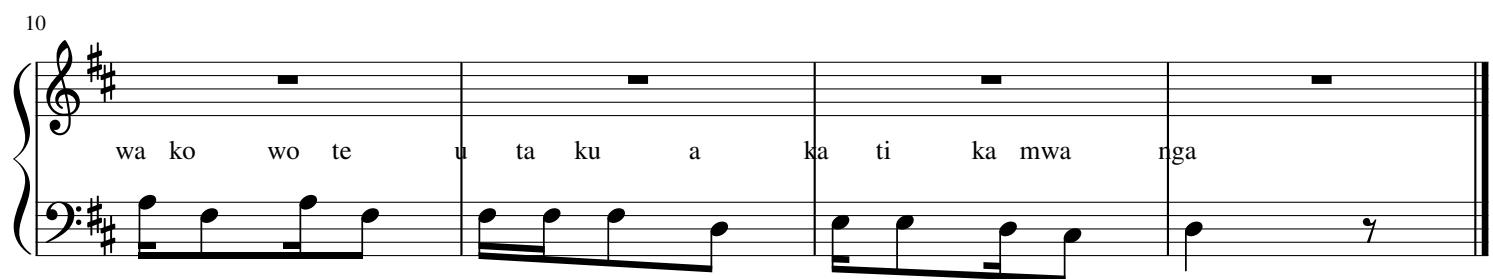
a mba po a mba po nondo ha wa ta we za a mba po a mba po ku tu ha i ta we za ka mweku

ha ri bu

1. M si ji we ke e ha zi na ye nu du nia ni a mba po we zi hu vu nja na ku i mba  
2. Ha zi na.... ya ko i li po ndi po mo yowa ko ndipo mo yo wako u ta ka po ku wa



Musical score for measures 1-9. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes. Measure 1: "3.Ta a ya...." (rest). Measure 2: "mwili". Measure 3: "ni ji cho". Measure 4: "la ko". Measure 5: "basi ji cho". Measure 6: "la ko li ki". Measure 7: "wa.....". Measure 8: "zima". Measure 9: "mwili".



Musical score for measures 10-18. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes. Measure 10: "wa ko". Measure 11: "wo te". Measure 12: "u ta ku". Measure 13: "a". Measure 14: "ka ti". Measure 15: "ka mwa". Measure 16: "nga". Measure 17: " ". Measure 18: " ". Measures 12-16 feature a sustained note under each letter.