

BWANA ANAKUJA

ZAB.98:5 -9 (K) 9.

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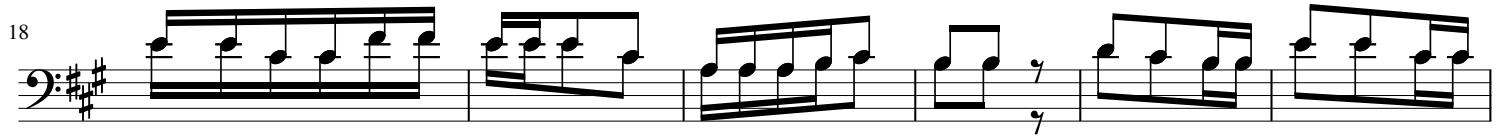
Moderato

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 3/8 time, major key signature (two sharps). The vocal parts are in unison. The lyrics are provided in English below the notes and in Swahili above the notes. The score is divided into three systems by vertical bar lines.

System 1: Measures 1-5. The lyrics are: Bwa na a na ku ja, ku wa hu ku mu Ma ta i fa, Bwa na a na. The vocal parts consist of eighth-note chords and sixteenth-note patterns.

System 2: Measures 6-10. The lyrics are: ku ja, ku wa hu ku mu kwa, ha ki, ha ki. The vocal parts consist of eighth-note chords and sixteenth-note patterns.

System 3: Measures 11-17. The lyrics are: 1. Mwi mbi e ni Bwa na za bu ri kwa ki -
kwa pa nda na sa u ti ya ba ra -
2. Ba ha ri na i vu me na vyo te vi i ja
Mi to na pi ge ko -
nu bi kwa ki nu bi na sa u ti
gu mu sha ngi li e ni mbe le za
za vyo U li mwe ngu na o wa na
fi Mili ma nai mbe kwa fu ra ha
ya - za - bu - -
m fa - lme - Bwa - -
o ka - a - nda - ni
ri mbe - - za -
na - - - -
ya - - - -
Bwa - - - -



3.Kwama a na Bwa na a na ku ja a i hu kumu N chi a ta u hu ku mu U li

24

A musical score for a bass instrument. The staff has a bass clef and a key signature of two sharps. The music consists of six measures. Measure 24 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 25-29 show a more continuous pattern of eighth and sixteenth notes.

mwe ngu kwa ha ki na Ma ta i fa kwa a di li