

NDIWE MUNGU WA KWELI

Na. Mwl. Guzuye, R. A

St. Theresia Choir

Ushirombo-Kahama

U me hi mi di wa na ku tu ku zwa e we Mu ngu wa Ba ba ze tu
si fa na he shi ma po ke a Ba ba e we Mu ngu wa Ba ba

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

ze tu We we ndi we Mu ngu wa kwe li Ee Bwa na u pe we si fa mi le le
ta i fa wa ku su ju du m fa lme u hi mi di we mi le le

The second system continues the melody and accompaniment. It includes a first ending bracket over the final two measures of the system. The lyrics continue below the notes.

mi le le ma mi le le U me hi mi di wa na ku tu ku zwa

The third system continues the melody and accompaniment. It includes a first ending bracket over the final two measures of the system. The lyrics continue below the notes.

e we Mu ngu wa Ba ba ze tu

The fourth system concludes the piece. It includes a first ending bracket over the final two measures of the system. The lyrics continue below the notes.



1. U me hi mi di wa mfa lme we we u ke ti ye ma ha li pa ju u
 2. Twa ku i na mi a mfa lme we we u ke ti ye ma ha li pa ju u
 3. Ma ta i fa wa i na me ku ku su ju du we we ndi we m fa lme
 4. Vi ge le ge le ma : ko fi ya pi gwe : ku ku sha ngi li a m : fa lme :



- si fa na he shi ma po ke a Ee Mu ngu wa Ba ba ze tu
 si fa na he shi ma po ke a Ee Mu ngu wa Ba ba ze tu
 si fa na he shi ma wa ku to lee we we ndi we m fa lme
 si fa na he shi ma : po ke a Ee : Mu ngu wa Ba ba : ze tu :