

WEWE BWANA USINIACHE

Ivan Reginald Kahatano

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♩ = 65 Moderato

First system of musical notation. Treble and bass staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

We we Bwa na u si ni a che (mi mi) Mu ngu wa ngu u si ji te nge na mi

Second system of musical notation. Treble and bass staves in 2/4 time with a key signature of three sharps. The melody continues in the treble staff. The lyrics are written below the treble staff.

U (u) fa nye ha ra ka ku ni sa i di a E e Bwa na wa wo ko vu

u

Third system of musical notation. Treble and bass staves in 2/4 time with a key signature of three sharps. The melody continues in the treble staff. The lyrics are written below the treble staff.

15 wa ngu Bwa na Ee Bwa na wa wo ko vu wa wo ko vu wa ngu

MAIMBILIZI:

Fourth system of musical notation. Treble staff in 2/4 time with a key signature of three sharps. The melody continues. The lyrics are written below the staff.

20 1. We we Bwa na wa wo ko vu wa ngu na u nga ma u o vu

Fifth system of musical notation. Treble staff in 2/4 time with a key signature of three sharps. The melody continues. The lyrics are written below the staff.

25 1. wa ngu dha nbi za ngu mi mi za ni si ki ti sha