

ASTAHILI MWANAKONDOO

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The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system (measures 1-4) includes lyrics: 'As ta hi li mwa .. na ko ndo o a li ye chi njwa ku u po ke a u'. The second system (measures 5-7) includes lyrics: 'we za na u ta ji ri he ki ma na ngu vu u tu ku fu na heshi ma'. The third system (measures 8-10) includes lyrics: 'shi ma shi ma u tu ku fu na u ku u u tu ku fu'. The score includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). It also includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piano part consists of chords and melodic lines in both hands, while the voice part is represented by the lyrics aligned with the notes.

ku u po ke a u

p As ta hi li *f* mwa .. na ko ndo o *p* a li ye chi njwa *f* ku u po ke a u

ku u po ke a u

5 he ki ma na ngu vu u tu ku fu na heshi ma

ff we za na u ta ji ri he ki ma na ngu vu u tu ku fu na heshi ma

he ki ma na ngu vu u tu ku fu na heshi ma

he ki ma na ngu vu

8 2. u tu ku fu na u ku u u tu

shi ma u tu ku fu na u ku u u tu ku fu

shi ma u tu ku fu na u ku u u tu ku fu

f

11

ff

na u ku u u na ye yemi le - le - na mi le le le - le.
 na u ku u u na ye yemi le le na mi le le u tu ku fu le le.

1.
2.

15

1...Ee Mu ngu m pem fal me hu kumu ya ko na..na mwana wa - mfalme ha ki ya - ke.

20

2....A ta wa hu ku mu wo te wa onewa o A ta wase ta wana o o ne a we ngi - ne.
 u na ye yebwa na u na ye - ye mi le - le nami le le Ami na.

25

3...U tu ku fu na uku u u na ye ye bwa - na u na ye ye mi le - le nami le le Ami na.