

BWANA UTUHURUMIE

M.D. Matonange

Kilosa-Morogoro(2010)

Rectified by: F.M. Kashumba

$\text{♩} = 45$

Bwa na

2021

Bwa - na Bwa - na u tu hu ru mi e Bwa na u tu hu ru mi e

Bwa na Bwa na

Bwa - na - Bwa na

Detailed description: This system contains the first six measures of the piece. It features a treble and bass staff in G major (one sharp) and 3/8 time. The melody is primarily eighth notes with some quarter notes. The lyrics are 'Bwa na Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e'. There are rests and slurs throughout the notation.

tu hu ru mi e - O R G A N - Kri sto - kri sto - krito tu hu ru

Fine

Detailed description: This system contains measures 7 through 15. It begins with a 'Fine' marking above the first measure. The lyrics are 'tu hu ru mi e - O R G A N - Kri sto - kri sto - krito tu hu ru'. The notation includes repeat signs and slurs. The bass line continues with a steady eighth-note accompaniment.

mi e kri sto u tu hu ru mi - e kri sto u tu hu ru mi e tu hu ru mi

16

Detailed description: This system contains measures 16 through 21. The lyrics are 'mi e kri sto u tu hu ru mi - e kri sto u tu hu ru mi e tu hu ru mi'. The notation continues with eighth-note patterns and slurs. The bass line remains consistent with the previous systems.

e - O R G A N

22

D.C. al Fine

Detailed description: This system contains measures 22 through 25. The lyrics are 'e - O R G A N'. It features a repeat sign at the beginning and ends with 'D.C. al Fine'. The notation includes slurs and rests. The bass line concludes with a final cadence.

UTUKUFU

27

Allegro

U tu ku fu kwa Mungu ju u mbi ngu ni na a ma ni du ni a ni kwa-wa tu a - li -

The musical score for measures 27-34 consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily eighth-note based. The lyrics are: "U tu ku fu kwa Mungu ju u mbi ngu ni na a ma ni du ni a ni kwa-wa tu a - li -".

35

o wa ri dhi a tu na ku - si fu tu na ku he shi mu tu na ku shu
tu na ku a bu du tu na ku tu ku za

The musical score for measures 35-41 consists of two staves. It includes repeat signs. The key signature is one sharp. The lyrics are: "o wa ri dhi a tu na ku - si fu tu na ku he shi mu tu na ku shu tu na ku a bu du tu na ku tu ku za".

42

ku ru kwa a ji li ya u tu ku fu ya u tu ku fu wa ko

The musical score for measures 42-47 consists of two staves. The key signature is one sharp. The lyrics are: "ku ru kwa a ji li ya u tu ku fu ya u tu ku fu wa ko".

48

mku u Ee Bwa na Mu - ngu mfa lme wa mbi ngu ni Mu ngu Ba ba

The musical score for measures 48-54 consists of two staves. The key signature is one sharp. The lyrics are: "mku u Ee Bwa na Mu - ngu mfa lme wa mbi ngu ni Mu ngu Ba ba".

55

mwe-nye zi EeBwa na Ye su Kri sto mwa na wa pe ke e mwa na wa Ba -
EeBwa na Mungumwa na ko ndo o wa Mungu

64

ba mwenyeku o ndo a dhambi za u limwengu u tu huru mi e mwenyeku o ndo a dha mbi

71

za u li mwe ngu po - ke - a - o -

75

mbi - le - tu mwe nye ku ke ti ku u me kwa Ba ba u - tu hu

82

ru - mi - e kwa ku wa ndi we u li e ti fu pe ke
pe ke ya ko mta ka

88

ya ko Bwa na u li ye ju u ka bi - sa Ye su Kri sto pa mo ja na

95

Ro ho m ta ka ti fu ka ti ka u tu ku fu

wa Mu ngu Ba ba A - mi na A - mi na A - mi - na

MTAKATIFU

ff

Vivace

Mta ka ti fu mta ka ti fu mtaka ti fu Bwa na mta ka ti fu Bwa na Mu ngu
Mbingu na du ni a zi me ja a u tu ku fu kwe li zi me ja a u tu

112

wa ma je - shi ku fu wa - ko Ho sa na ju u mbi ngu ni Ho sa

Ho - sa na

119

na Ho - sa na ju u Mbi ngu ni Ho - sa na Ho - sa na ju u Mbi ngu

125

Fine

ni - O R G A N Mba ri ki wa a ja ye

The musical score is written for a vocal line in G major (one sharp) and 4/4 time. It consists of six measures. The lyrics are: "kwa ji na la Bwa na Ho sa na Ho sa na ju u Mbingu ni". The melody is primarily eighth-note based, with some quarter notes and rests. The bass line is simple, consisting of quarter notes and rests.

1	2	3	4	5	6
kwa	ji	na	la	Bwa	na
		Ho	sa	na	Ho
		sa	na	ju	u
				Mbingu	ni

MWANAKONDOO

138

$\text{♩} = 56$

Mwa na ko ndo o wa - Mu ngu u - o ndo a ye dha mbi

This system contains six measures of music. The vocal line features a melody with eighth and quarter notes, and rests. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two sharps (F# and C#).

144

za u li mwe - ngu u tu hu ru mi e mwa na ko ndo - o

This system contains six measures of music. It includes a repeat sign after the fourth measure. The vocal line continues with the melody, and the piano accompaniment provides harmonic support. The key signature remains two sharps.

150

wa - Mu ngu u - o ndo

This system contains six measures of music. The vocal line has a long note for 'wa' followed by 'Mu ngu' and 'u - o ndo'. The piano accompaniment continues with chords and moving lines. The key signature remains two sharps.

a ye dha mbi za u li mwe - ngu u tu ja li e a ma - ni

This system contains six measures of music. The vocal line concludes with 'a ye dha mbi za u li mwe - ngu u tu ja li e a ma - ni'. The piano accompaniment continues with chords and moving lines. The key signature remains two sharps. The system ends with a 2/4 time signature.

FUMBO LA IMANI

158

Musical score for measures 158-165. The score is in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ee Bwa na ki la tuna po ku la mka te hu u na ku ki nywe a ki kombe hi ki.

166

Musical score for measures 166-173. The score is in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: tu na ta nga za ki fo cha ko mpa ka u ta ka po ku - ja ja. The score includes first and second endings for the final two measures.