

NALIFURAHİ WALIPONIAMBIA

(Sherehe ya Yesu Kristu mfalme mwaka C)
wimbo wa katikati ~ Zab 122;1-5

Himery Msigwa
Sumbawanga ~ Rukwa
17/11/2019
0758149997

Andante

$\text{♩} = 70$

S
A

Nali fu ra hi (wa li) po ni a mbi a (na twe nde) na twe nde nyu mba ni

T
B

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 70 beats per minute.

7

mwa bwa na Mi gu u ye tu i me si ma ma ndani ya ma la ngo ya ko (ya ko)

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 7-14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

15

e Ye ru sa le mu (free organ)

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 15-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

17

1. E Ye ru sa le mu u li ye je ngwa ka ma m ji u li o shika ma na

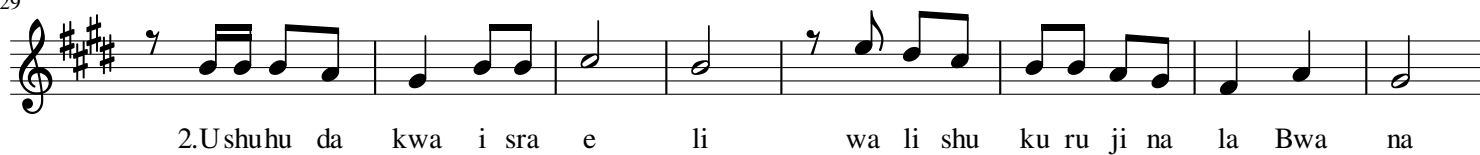
Musical notation for Tenor (T) and Bass (B) parts, measures 17-23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

24

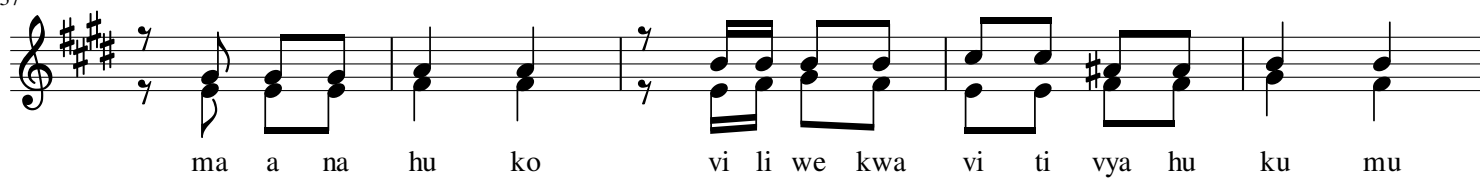
ha po ndi po wa li po pa nda ka bi la za Bwa - na (free organ)

Musical notation for Tenor (T) and Bass (B) parts, measures 24-29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

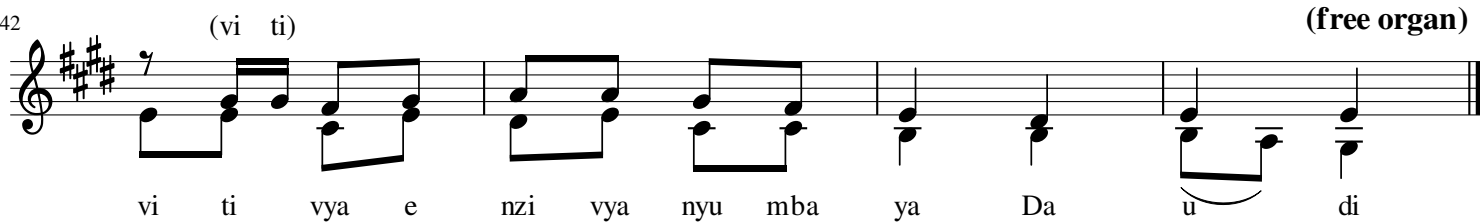
29



37



42



(free organ)