

NGOJA NICHEZE

Bernard Mukasa

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (F) and consists of eighth-note chords in the treble and bass staves. Measure 12 begins with a half note in the bass staff followed by eighth-note chords.

Ta za ma - mi mi ni na vyo pu mu a, ta za ma - mi mi ni li vyo na ngu

A musical score for piano, featuring two staves. The left staff uses a bass clef and a key signature of three sharps (F major). The right staff uses a treble clef and a key signature of one sharp (G major). Measure 11 begins with a bass note followed by a series of eighth-note patterns. Measure 12 continues with eighth-note patterns, including a measure repeat sign and a dynamic instruction 'p' (piano).

1; 2;

A musical score for piano, showing two measures of music. The key signature is A major (three sharps). Measure 11.1 starts with a half note B, followed by a quarter note A, a eighth note G, and a sixteenth note F sharp. Measure 11.2 starts with a half note C, followed by a quarter note B, an eighth note A, and a sixteenth note G. The music continues with a series of eighth and sixteenth notes.

vu Ta vu hi zi zo te ni ne e ma bu re to ka kwa Mu ngu na

15

Musical score for piano, page 12, measures 115-116. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 115 starts with a rest followed by six eighth-note chords. Measure 116 begins with a fermata over the first note of a six-note descending scale. The score includes measure numbers 115 and 116, and section markers '1.Z.' and '1.S.'

mi mi le o ngo ja ni che ze mu o ne, ni o ne a e
ta m si fu bi
la ku cho ka

ORGAN

PA

A musical score for a bass instrument, likely a double bass or cello. The score consists of two staves. The top staff shows a continuous eighth-note pattern with a fermata over the last note. The lyrics "Ra - Ra - che - Ra" are written above the notes. The bottom staff shows a sustained note followed by a sixteenth-note pattern. The key signature is A major (no sharps or flats), and the time signature is common time.

2

M A S H A I R I



1.Ta za ma mi mi, na ku la na ku shi ba, ta za ma mi mi,
 2.Ta za ma mi mi, na we za ku o nge a, ta za ma mi mi,
 3.Ni ki u gu a, o na na pe wa po le, ni na po fi wa,
 4.Ni ki ko se a, hu wa na sa me he wa, ni ki u dhi wa,
 5.Ni ki fu ra hi, ndu gu wa she re ke a, ni ki u mi a,
 6.Na yo te ha ya, ma ja li wa ya Mu ngu, a me ni pe nda,

27



1.na la la na si nzi a, ta za ma na a m ka mi mi mwe nye
 2.na i mba bi la shi da, ta za ma na we za ku che za mwe nye
 3.ndu gu wa ni fa ri ji, ta za ma ni wa po na shi da wa na
 4.ndu gu wa ni te te a, ta za ma dhu lu ma ha i ta ni u
 5.ndu gu wa so no ne ka, ta za ma ni na i shi ka ti ya wa
 6.u pe o wa u pe ndo, ta za ma na mi mi ni ta m tu ku

33



we - ta za ma ta za ma

a ta za ma a a -

a ha

we -

ja a

a -

tu -

za -

umenakiliwa na Martin Munywoki