

TOSOE ASE ENYOMBA

composer.Reuben obonyo

kiitikio

shairi

1.to so e twe nzi re ro
to to gie ta ta oi to a se nyo mba yo mo
2.ba ngi na mwe nzi ni nchwo bwe me ga nda e re
ba ga ka " " " " " " " " ne ne ta ta ha ya
3.bai se ke " " " " " " " " no mo to ria ha ya
ba mu ra " " " " " " " " " " " " " " to mo sa si me re ro
4.a ba na " " " " " " " " " " " " " "
e kwa ya " " " " " " " " " " " " " "

The musical score consists of four staves, each in 12/16 time with a key signature of one sharp. The top staff is for 'kiitikio', featuring a vocal line with sustained notes and a piano line with eighth-note chords. The second staff is for 'shairi', showing a vocal line with eighth-note chords and a piano line with sixteenth-note patterns. The third staff contains lyrics for 'kiitikio' in two-line measures. The bottom staff contains lyrics for 'shairi' in three-line measures. The vocal parts are primarily sustained notes or eighth-note chords, while the piano parts feature sixteenth-note patterns.

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[1.] [2.]

A musical score for a vocal part, likely a soprano or alto, consisting of three staves of music. The key signature is one sharp (F#). The first staff begins at measure 5, the second at measure 8, and the third at measure 11. The vocal line consists of eighth-note patterns. The lyrics are written below each staff, corresponding to the vocal parts. The lyrics are: "to moe bo ne ne", "a to se se nie re ro", "a se mi sa", "a se mi sa" (repeated), "to moe bo ne ne ye so", "a to se se nie re ro", "a se mi sa", "a se mi sa" (repeated), "to moe obo ne ne ye so", "a to se se nie re ro", "a se mi sa", "a se mi sa" (repeated), and finally "to moe bo ne ne". The vocal parts are labeled [1.] and [2.] above the music.

to moe bo ne ne a to se se nie re ro a se mi sa a se mi sa
to moe bo ne ne ye so a to se se nie re ro a se mi sa a se mi sa
8 to moe obo ne ne ye so a to se se nie re ro a se mi sa a se mi sa
to moe bo ne ne a to se se nie re ro a se mi sa a se mi sa