

ULIMI WANGU

Zaburi 137: 1 - 6 (K) 6

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Jumapili ya 4 ya Kwaresma

The musical score consists of four staves of music, each with a treble clef and a key signature of three sharps. The time signature varies between common time (indicated by '8') and 3/4.

Staff 1:

- Lyrics: U li mi wa nge na u ga nda ma ne na kaa
- Notes: The melody starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.

Staff 2:

- Lyrics: ka a la a kinywa cha ngu ni si po ku - ku - mbu - ka
- Notes: The melody features eighth-note pairs and sixteenth-note patterns.

Staff 3:

- Lyrics: 1 Ka ndo ya mi to ya ba be li ndi ko tu li ko ke ti tu ka li a
- Notes: The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 4:

- Lyrics: 2 Ma a na hu ko wa - li o tu chu ku a ma te ka wa li ta ka
- Notes: The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 5:

- Lyrics: 3Tu i mbe je wi mbo wa Bwa na n chi ya u ge ni ni e Ye ru sa
- Notes: The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 6:

- Lyrics: tu li po i ku mbu ka Sa yu ni ka ti ka mi ti i li yo
- Notes: The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 7:

- Lyrics: wa - li ta ka tu wa i mbi e wa li o tu o ne a wa
- Notes: The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 8:

- Lyrics: le mu ni ki ku sa ha u we we e Ye ru sa le mu ni ki
- Notes: The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 9:

- Lyrics: ka ti ka ti ya ke tu li vi tu ndi ka vi - nu bi vye - tu
- Notes: The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 10:

- Lyrics: li ta ka fu ra ha tu i mbi e ni nyi mbo ze nu za Sa yu ni
- Notes: The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 11:

- Lyrics: ku sa ha u we we m ko no wa ngu wa ku u me u sa ha u
- Notes: The melody consists of eighth-note pairs and sixteenth-note patterns.