

BWANA YU KARIBU

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SONGEA

$\text{♩} = 70$

Bwa na yu ka ri bu na wo te wa mwi ta o Bwa na yu ka ri bu

The first system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The lyrics 'Bwa na yu ka ri bu na wo te wa mwi ta o Bwa na yu ka ri bu' are written below the staff. The bass line is mostly rests, with some chords in the final measure.

na wo te wa mwi ta o Bwa na wo te wa mwi ta o Bwa na

The second system continues the melody. It features a first ending bracketed section followed by a second ending. The lyrics 'na wo te wa mwi ta o Bwa na wo te wa mwi ta o Bwa na' are written below the staff. The bass line provides harmonic support with chords and moving lines.

ni mwe nye ha ki ka ti ka nji a za ke zo te
ni mwenye mwe nye ha ki ka ti ka nji a zo te
ni mwe nye ha ki ka ti ka nji a za ke zo te
ni mwenye ha ki ka ti ka nji a zo te

The third system contains four lines of lyrics, suggesting a call-and-response or multi-part setting. The melody and bass line continue with various rhythmic patterns and chords. The lyrics are: 'ni mwe nye ha ki ka ti ka nji a za ke zo te', 'ni mwenye mwe nye ha ki ka ti ka nji a zo te', 'ni mwe nye ha ki ka ti ka nji a za ke zo te', and 'ni mwenye ha ki ka ti ka nji a zo te'.

yu ka ri bu Bwa na
yu ka ri bu na wo te wa mwi ta o kwa u a mi ni fu

The fourth system concludes the piece. It features a first ending bracketed section. The lyrics 'yu ka ri bu Bwa na' and 'yu ka ri bu na wo te wa mwi ta o kwa u a mi ni fu' are written below the staff. The melody and bass line end with a final cadence.

11

2.

ta o kwa u a mi ni fu

12

1.Ki la si ku ni ta li hi mi di ni ta li si fu ji na la ko mi_
2.Bwana ndi ye m ku u sa na mwenyeku si fi wa sa na wa_

15

le le na mi le le na mi le le a mi na
la u ku u wa ke ha u ta bu li ka ni