

Bwana Anakuja Awahukumu

W/katikati Dom. ya 33C

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$\text{J} = 60$

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time and uses a key signature of two sharps. The lyrics are written below the notes, alternating between English and Swahili words. Measure numbers 1 through 28 are marked on the left side of the score.

Measure 1: Bwana a na ku ja, Bwana a na ku ja, Bwana a na ku ja

Measure 9: a na ku ja, a wa
a wa hu ku mu, mata i fakwaha ki, a naku ja, a naku ja

Measure 15: mata i fa, a na ku ja, a wa
hu ku mu, ma ta i, a wa hu ku mu ma ta i fa, ma ta i fakwa ha ki.

Measure 21: hu ku mu, ma ta i,
1. Mwimbi e ni Bwa na za bu ri kwa ki nu bi, kwa ki nu bi

Measure 28: na sa u ti ya za bu ri, kwa pa nda na sa u ti ya ba ra gu

34

Musical score for measure 34 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: mu sha ngi li e ni mbe le za m fa lme Bwa na.

39

Musical score for measure 39 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: 2.Ba ha ri na i vu me na vyo te vi i ja za vyo u li mwe ngu

46

Musical score for measure 46 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: na o wana o ka a ndani ya ke mi to na i pi ge ma ko fi mi

53

Musical score for measure 53 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: li ma na i i mbe kwa fu ra ha mbe le za Bwa na.

61

Musical score for measure 61 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: 3.Kwama a na Bwa na a na ku ja a i hu kumu n chi a ta u hu

67

Musical score for measure 67 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: na ma ta i fa kwa a di li
ku mu u limwe ngukwa ha ki na ma ta i fa kwa a