

SHANGWE ZA PASAKA

Haraka!

Valentine Ndege-29.03.2019 DSM

Shan gwe sha ngwe sha ngwe sha ngwe Le o ni sha ngwe

ku bwa

Bwa na Ye su ka fu fu ka, sha ngwe sha ngwe sha ngwe sha ngwe

Le o ni sha ngwe Bwa na Ye su ka fu fu ka Ka bu ri li wa zi
za me ni

li wa
taza me

Bwa na ha yu mo ka shi nda ma u ti Ye su ka fu fu ka
m li po mwe ka yu ko Ga li la ya

zi ha yu mo ma u ti Ye su ka
ni mu we ka Ga lila

2.

He bu ta ndi ko m ta mwo na

ya

Beti

1.Ki mya Ku zi mu mbi ngu ni sha ngwe, she ta ni ni ki
2.Si mba wa Yu da ana u ngu ru ma, wa nya ma mwi tu

mya mbi ngu ni ra ha, a me tu ko mbo - a u tu mwa wa she ta
ni wa me ki mbi a, Si mba hu yu ni Ye su ka fu fu ka yu Mzi

ni.
ma

HITIMISHO

Mwo ko zi we tu a me fu

wa tu wo te si ma me ni kwa fu ra ha sha ngi li a

The first system of the musical score for 'HITIMISHO'. It consists of two staves, treble and bass, in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

fu ka A le lu ya Mwo ko

wa tu wo te si ma me ni kwa fu ra ha, sha ngi li a

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

zi we tu a me fu fu ka A le lu ya pi ga ma ko fi

we tu wa tu wo te na ku

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the staves.

pi ga ma ko fi pi ga ma ko fi pi ga ma ko fi

i mba na ku che za mi du ndo pi ga mi lu zi

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the staves.

sha ngi li a sha ngi li

le o ni sha ngwe ngo ma zi pi gwe ki na nda ki che zwe

a ni ra ha ni ra ha

ni sha ngwe ni sha ngwe

Taratibu **Fine**

Sha ngwe za Pa ska

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