

Maskini huyu Aliita

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Dar es Salaam

Moderato:

The musical score consists of two staves. The top staff is in treble clef and common time, featuring eighth-note patterns. The lyrics are: Ma-ski-ni hu - yu, a - li-mwi-ta Bwa - na na - ye a - ka - mu i - ti - ki - a. The bottom staff is in bass clef and common time, providing harmonic support. The lyrics continue: na - ye a - ka - mu i - ti - ki - a.

Soprano:

The soprano part begins at measure 9. It consists of a single staff in treble clef and common time, showing a continuous eighth-note pattern.

1.Ni-ta-m-hi - mi - di Bwa-na ki-la wa - ka - ti, si - fa za-ke zi-ki - nywa-ni mwa-ngu da - i - ma.

Alto:

The alto part begins at measure 17. It consists of a single staff in treble clef and common time, showing a continuous eighth-note pattern.

2.Ka - ti - ka Bwa-na na-fsi ya-ngu i - ta - ji - si - fu, wa-nye-nye-ke-vu wa - si - ki - e wa - ka - fu - ra - hi.

Tenor:

Musical score for Tenor, measure 25. The score consists of a single staff in G clef. The notes are primarily eighth notes, with some sixteenth-note patterns and a sixteenth-note grace note. The measure ends with a double bar line.

3.U-so wa Bwa-na ni ju-u ya wa-te-nda ma - ba - ya, a - li - o - ndo-a ku-mbu-ku-mbu la-o du-ni - a - ni.

Bass:

Musical score for Bass, measure 33. The score consists of a single staff in G clef. The notes are primarily eighth notes, with some sixteenth-note patterns. The measure ends with a double bar line.

4.Wa-li-li - a na - ye a - ka - si - ki - a, a - ka-wa-po-nya na ta - a - bu za - o zo - te.