

JUSTINE NUNGULA

SONGEA

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# ROHO NDIYO ITIAYO UZIMA

$\text{♩} = 75$

Musical score for measures 1-8. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ro ho ndi yo i ti a you zi ma ro ho ndi yo i ti a yo u zi ma mwi li ha u fa i ki - tu

Musical score for measures 9-16. The music continues in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ma ne no ha yo ni li yo wa a mbi a ni ro ho te na ni u zi - ma.

Musical score for measures 17-24. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. Sheri a ya Bwa na ni ka mi li fu hui bu ru di sha na fsi ushuhu dawa bwana ni a mi ni

Musical score for measures 25-32. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

26 hu m ti a m ji nga he ki - ma.

Musical score for measures 33-40. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

30 2. Maa gizoya - bwana ni ya a - di li hu u fu ra hi shamoyo a mri yabwa na ni - sa fi

Musical score for measures 41-48. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

39 hu ya ti a ma cho nu ru.