

NCHI ZOTE ZA DUNIA

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Chuo cha Nyuki-Tabora
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Moderato

N chi zo te, n chi zo te za du ni a, zi me u o na wo ko - vu

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.

1. wa Mu ngu we tu. 2. wa Mu ngu we tu.

The second system of the musical score continues the melody and accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the staves.

1. Mwi mbi e ni Bwa na, wi mbo m pya, kwa ma a na a me te nda ma mbo ya a ja bu.

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the staves.

2. A me zi ku mbu ka re he ma, za ke, na u a mi fu wa ke, kwa nyu - mba ya I sra e li.

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the staves.