

Heri aliyemfanya Bwana

Charles Nthanga

♩ = 80

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: He ri a li ye m fa nya Bwa na ku wa tu ma i ni la ke. The second line of lyrics is: Ku wa tu ma i - ni.

He ri a li ye m fa nya Bwa na ku wa tu ma i ni la ke
Ku wa tu ma i - ni

He ri a li ye m fa nya Bwa na ku tu tu ma i ni
ku wa tu ma i ni la ke

The second system of the musical score continues the melody and accompaniment. It consists of three measures. The lyrics are: wa la ha ku wa e le ke a ha ku. The second line of lyrics is: la ke wa la ha ku wa e le ke a.

wa la ha ku wa e le ke a ha ku
la ke wa la ha ku wa e le ke a

la ke wa la la ku e le ke a ha ku
wa la ha ku wa e le ke a

8

wa e le ke a we nye ki bu ri
wa e le ke a we nye ki bu ri

wa e le ke - a we nye ki bu - ri
e le ke a we nye ki bu ri

12

1. He ri m tu yu le a si ye kwe nda ka ti ka sha u ri la wa
2. Wa la ha ku ke ti ba ra za ni mwa wa tu we nye mi za ha na
3. Na she ri a ya Bwa na u i ta fa ka ri - m - cha na na

15

si o ha ki wa la ha ku si ma ma ka ti ka nji a ya wa ko sa -
 am mi za ha ba li she ri a ya Bwa na ndi yo i mpe nde - za -
 u - si ku hu i ta fa - ka ri she ri a ya ke si ku - zo -

19

- ji
 - yo
 - te