

# UPENDO WA MUNGU BABA

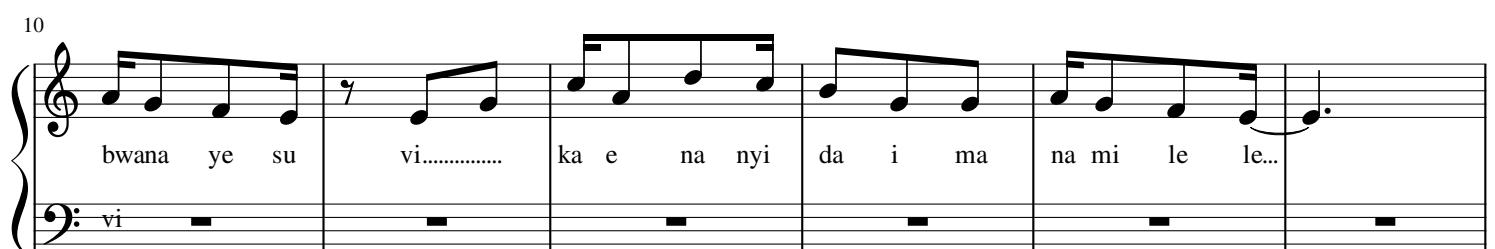
Kapele Outstation-Tunduma Parish

Plus Nicholas



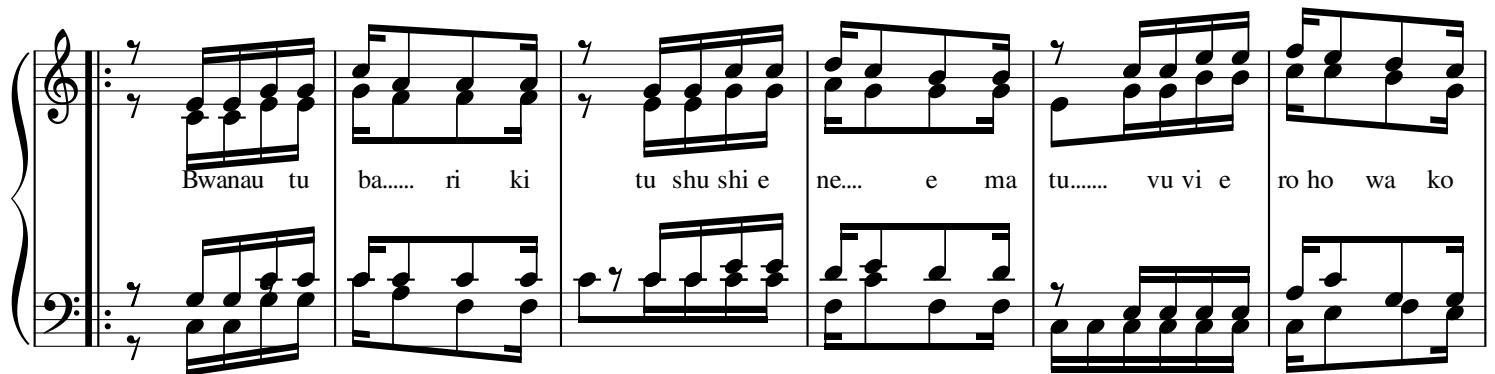
Musical score for the first section of the song. The key signature is common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are:

U le..... u pendo wa ke Mu ...ngu ba ba ushi ri ka wa.. ro ho mtakati fu pi a na ne.....ma ya



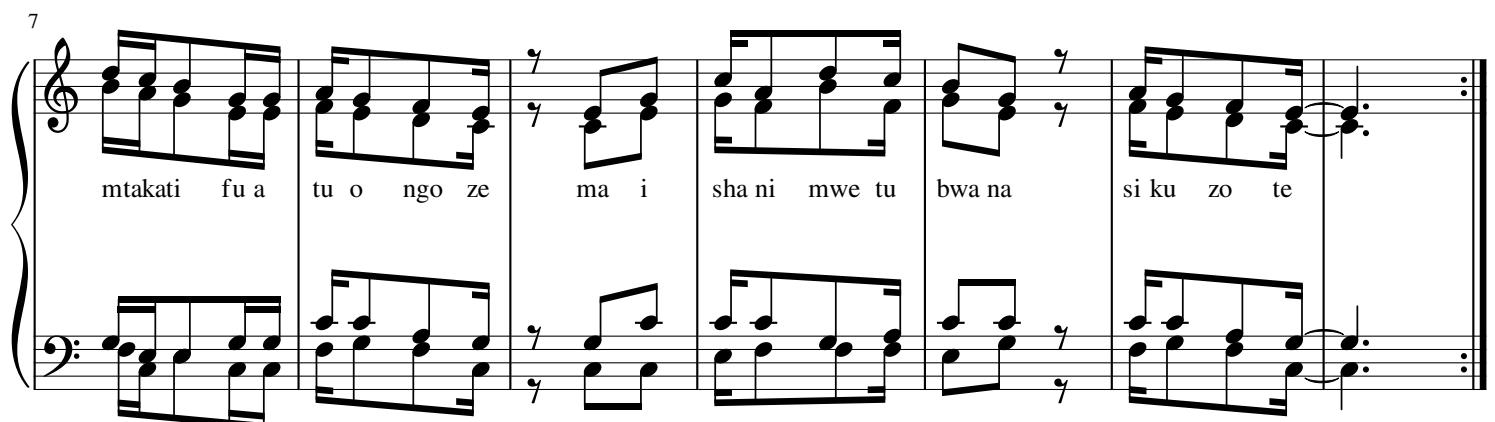
Musical score for the second section of the song. The key signature changes to common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are:

10  
bwana ye su vi..... ka e na nyi da i ma na mi le le...



Musical score for the third section of the song. The key signature changes to common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are:

Bwanau tu ba..... ri ki tu shu shi e ne.... e ma tu..... vu vi e ro ho wa ko



Musical score for the fourth section of the song. The key signature changes to common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are:

7  
mtakati fu a tu o ngo ze ma i sha ni mwe tu bwa na si ku zo te

U tu o.....ngo ze  
Tu shu shie ne ma  
e.....  
a.....

tu te nde yo te kwa si fa

10

na u tu ku fu wa ji na la ko