

# HALLELUYA

Misa Pascal

Paskal Ogaga Abongo

Music score for 'HALLELUYA' in Misa Pascal. The score consists of two systems of musical notation for two voices (Soprano and Bass) in common time (indicated by a '2' over a '4'). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as  $\text{♩} = 80$ .

The lyrics 'Ha le lu ya' are repeated throughout the score. The vocal parts are separated by a brace. The first system ends with a repeat sign and two endings.

**1st Ending:** The soprano part has eighth-note patterns, while the bass part has sixteenth-note patterns. The lyrics are: Ha le lu ya, ha le lu ya, ha le lu ya ha le lu ya, ha le lu ya, ha le lu ya, ha le lu ya.

**2nd Ending:** The soprano part has eighth-note patterns, while the bass part has sixteenth-note patterns. The lyrics are: ha le ha le lu ya, ha le lu ya, ha le lu ya, ha le lu ya.

**Reprise:** The soprano part has eighth-note patterns, while the bass part has sixteenth-note patterns. The lyrics are: ha ha ha le lu ya, Ha le lu ya, ya, ya, a le, lu, ya.

**D.S. (D.S.C.)**: The soprano part has eighth-note patterns, while the bass part has sixteenth-note patterns. The lyrics are: Ha le lu ya, Aa, lu, ya.