

Maskini huyu aliita Bwana

Katikati Dom. 30 "C"

Na Kayombo CW

St. TCJ Choir

Oct, 2022

J = 65

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of one sharp (F#). The Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time, key signature of one sharp (F#).

1. Maskini ni huyu ali i ta Bwa na Bwa na a ka si ki a Bwa na

2. a ka si ki a a ka si ki a

3. Ni ta m hi mi di Bwa na ki la wa ka ti si fa za ke zi ki nywa ni

4. mwa ngu da i ma ka ti ka Bwa na na fsi ya ngu i ta jи si fu wa nye

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time and uses a key signature of one sharp (F#). The vocal parts are primarily composed of eighth and sixteenth notes. The lyrics are written in Swahili and are placed directly beneath their corresponding musical lines. The score is divided into four sections, each starting with a different line of the melody. The first section starts with 'Maskini ni huyu ali i ta Bwa na Bwa na a ka si ki a Bwa na'. The second section starts with 'a ka si ki a a ka si ki a'. The third section starts with 'Ni ta m hi mi di Bwa na ki la wa ka ti si fa za ke zi ki nywa ni'. The fourth section starts with 'mwa ngu da i ma ka ti ka Bwa na na fsi ya ngu i ta jи si fu wa nye'. The lyrics are written in a clear, sans-serif font, matching the musical notation.

21

nye ke vu wa si ki e wa ka fu ra hi

24

2.U so wa Bwa na ni ju u ya wa te nda o ma ba ya i li a li o ndo e ku mbu

28

ku mbu la o du ni a ni wa li li a na ye na ye Bwa na a ka wa po nya na

33

ta a bu za o zo te

35

3.Bwa na yu ka ri bu na o wa li o vu nji ka mo yo na wa li o po - nde ka

40

ro ho hu wa o - ko a Bwa na hu zi o ndo a na fsi za wa tu mi shi wa tu

45

mi shi wa ke ha wa ta hu ku mi wa wo te wa m ki mbi li a o