

# JINSI HII MUNGU

G.Hanga  
Ifakara Cathedral Church 2019

*Antifona Dominika 6A*

♩ = 120

Yn.3:16-19

Soprano/Alto

Tenor/Bass

Ji - nsi hi - i Mu - ngu a - li - u - pe - nda u - li - mwe - ngu ha - ta

Detailed description: This system contains the first two staves of the musical score. The Soprano/Alto staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Tenor/Bass staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

ha - ta a - ka - m - to - a mwa na - we wa pe ke - e - i - li ki

Detailed description: This system contains the second and third staves. The Soprano/Alto staff continues the melody, and the Tenor/Bass staff provides harmonic support. A double bar line with repeat dots is present at the end of the system.

S./A.

T./B.

la m - tu a - mwa - mi - ni - ye m - tu a - si - po

Detailed description: This system contains the fourth and fifth staves. The Soprano/Alto staff continues the melody, and the Tenor/Bass staff provides harmonic support.

S./A.

te - e ba - li a - we na u - zi - ma wa mi - le - le

T./B.

T./B.

1.Ma - a - na Mu - ngu ha - ku - m - tu - ma mwa - na u - li - mwe - ngu - ni i - li - a -

T./B.

1.u - hu - ku - mu u - li - mwe - ngu Ba - li u - li - mwe - ngu u - o - ko

T./B.

1.le - we ka - ti - ka ye - ye

T./B.

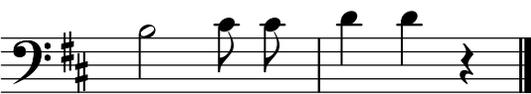
2.A - mwa - mi - ni - ye ye - ye ha - hu - ku - mi - wi a - si - ye - a - mi - ni

T./B.   
2.a - me - kwi - sha ku - hu - ku - mi - wa kwa sa - ba - bu ha - ku - li - a - mi - ni ji - na

T./B.   
2.la mwa-na pe kee wa Mu - ngu

T./B.   
3.Nu - ru i - me - ku - ja u - li - mwe - ngu - ni na wa - tu

T./B.   
3.wa-ka-pe-nda gi-za ku - li - ko nu - ru kwa ma - a - na ma - te - ndo ya - o ya - li

T./B.   
3.ku - wa ma - o - vu.