

Ufurahi moyo wao wamtafutao Bwana

Wimbo wa mwanzo dominika ya 30

Zab. 105;3-7

Godlove Andrew Mayazi

St. John Paul II Choir

Namtumbo Parish

14th october 2019

♩ = 80

U fu ra hi mo yo wa o wa m ta fu ta o Bwa na

5

M ta ke ni Bwa na Bwa nana ngu vu za ke u ta fu te ni u so

m ta ke ni Bwa na na ngu vu za ke u so
m ta ne ni

11

wa ke si ku zo te zo te

14

1.Zi kumbu ke ni a ja bu za ke a li zo zi fa nya mi u ji za ya ke na hu

20

22

2. Wa za wa wa I bra hi mu m tu mi shi wa ke e nyi wa na wa Ya ko bo

28

The first line of musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of six notes: a quarter note on G4 (wa), a quarter note on A4 (te), a quarter note on B4 (u), a quarter note on C5 (le), a quarter note on B4 (wa), and a quarter note on A4 (ke). The notes are connected by a slur, and there is a bar line after the fourth note.

30

3. Ye ye Bwa na ndi ye Mu ngu we tudu ni a ni mwo te du ni a ni mwo te m na

36