

# ALELUYA -3

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$\text{J} = 68$

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown below the vocal staves. The key signature is  $\text{F}^{\#}$ , and the time signature is  $2/4$ . The vocal parts sing "ale lu ya" in a call-and-response style, with the piano providing harmonic support. The score includes dynamic markings such as  $mf$ ,  $ff$ , and  $f$ , and performance instructions like slurs and grace notes.

1. **Soprano (S):** Starts with  $mf$ , singing "ale lu ya".

2. **Alto (A):** Joins in with "ale lu ya".

3. **Tenor (T):** Joins in with "ale lu ya".

4. **Bass (B):** Joins in with "ale lu ya".

5. **Piano:** Provides harmonic support throughout the piece.

6. **Performance Instructions:** Slurs, grace notes, and dynamic markings ( $mf$ ,  $ff$ ,  $f$ ) are used to guide the performance.

22



A le luya a le lu ya, mimi ndimi nu ru ya u li mwe nge u se ma Bwa na, ye ye

28



a ni fu a ta ye a ta ku wa na ru ru ya u zi ma.