

# FAMILIA NI NINI?

Sebastian A. Msapalla  
Arusha

Musical notation for the first line of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth-note chords and sixteenth-note patterns. The lyrics are: Fa mi li a ni ni - ni? ni u shi ri ka wa Ba ba Ma ma na wa to -

Musical notation for the second line of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody continues with eighth-note chords and sixteenth-note patterns. The lyrics are: to, wa na o i shi kwa u pe ndo na a ma ni, Fa ni.

Musical notation for the third line of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth-note chords and sixteenth-note patterns. The lyrics are:

1. (a)Fa mi li a ya Ki Kri sto ni shu le ya sa la,

(b)A m ke ni Ba ba Ma ma kwa ni ku me ku cha,

2. (a)Fa mi li a ni chi mbu ko la mi i to yo te,

(b)E we Ba ba mpe nde ma ma e pu ka ma go mvi,

3.(a)Mu wa le e wa to to we nuna ku wa so me sha,

(b)Ni za wa di ku sa me he tu ki ko se a na,

Musical notation for the fourth line of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth-note chords and sixteenth-note patterns. The lyrics are:

1. (a)Hu cho che a ma i sha ma ta ka ti fu.

(b)zi fa nye ni ka zi ze nu kwa bi di i.

2. (a)wa na ndo a wa ta wa na o ma pa dre.

(b)na we Ma ma u m ti i mu me wa ko.

3.(a)mu wa ku ze ki mwi li ha ta ki ro ho.

(b)m sa ma ha u we ngu zo kwe tu so te.