

WATUMISHI WA BABA

HABARI YA MWANA MPOTEVU

SYLVESTER CYRIL OMALLAH

Bishop's House,

Kwiro Cathedral

15/03/2016

Lyricist: Luka 15:25-33

♩ = 75

wa tu mi - shi wa nga pi wa Ba ba wa na ku la na ku sa za

The first system of the musical score is written for piano and voice. It consists of two staves: a treble staff for the voice and a bass staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The lyrics are: 'wa tu mi - shi wa nga pi wa Ba ba wa na ku la na ku sa za'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

na mi ha pa ni na shi ri ki na ngu ru we

na

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'na mi ha pa ni na shi ri ki na ngu ru we'. The piano accompaniment maintains the same rhythmic patterns. The system ends with a double bar line and repeat dots.

na ku o mba m sa ma ha

Ni ta ru di kwa Ba ba ya ngu mi mi kwe li mi mi

The third system of the musical score concludes the piece. The lyrics are: 'na ku o mba m sa ma ha' and 'Ni ta ru di kwa Ba ba ya ngu mi mi kwe li mi mi'. The piano accompaniment features a final, more complex rhythmic pattern in the right hand. The system ends with a double bar line and repeat dots.

13

ni me ko sa kwa ke Mu ngu na mbe le ya ko

17

1.Ma ra nga pi tu me m ko se a Mu u mba we tu

21

tu ki fa nya ya si o ku wa ma pe nzi ya ke.