

EE MUNGU UMPOKEE FRT. FESTO NTALINDANYA

Fr. Norbert Nyabahili

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$\text{♩} = 70$

S
A

Mu ngu Ba ba twa ku o mba um po ke mtu mi shi wa

T
B

4

1. 2.

wa ko wa ko Fra te ri Fe sto Nta li nda nya. Mu ngu nya. O

8

R G A N 1. U m re he mu mtu mi shi wa ko Fra te ri
2. U m po ke e mtu mi shi wa ko Fra te ri

12

Fe sto Nta li nda nya, a pum zi ke kwa a ma - ni. O
Fe sto Nta li nda nya, kwe nye nu ru ya u so wa ko.

16 R G A N

This musical score consists of two staves, treble and bass, in the key of B-flat major (two flats). The piece begins at measure 16. The treble staff features a half-note chord of B-flat and D-flat in measure 16, followed by a half-note chord of G and B-flat in measure 17. Measures 18 and 19 contain a descending eighth-note scale: A, G, F, E. The bass staff provides a harmonic accompaniment. In measure 16, it has a half-note chord of B-flat and D-flat. In measure 17, it has a half-note chord of G and B-flat. Measures 18 and 19 contain a descending eighth-note scale: A, G, F, E. The piece concludes with a double bar line at the end of measure 19.