

UFURAHI MOYO WAO

Wimbo wa Mwanzo Dominika ya 30 ya Mwaka
Zab. 105:4-5, 7-8

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Mbeya

U fu ra hi mo yo wa - o
u fu ra hi mo yo mo yo wa o

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five measures. The lyrics are: "U fu ra hi mo yo wa - o" and "u fu ra hi mo yo mo yo wa o". The melody is simple and repetitive, with the piano accompaniment providing a steady harmonic background.

6
wa m ta fu ta o Bwa na m ta ke ni Bwa - na m ta ke ni

The second system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five measures. The lyrics are: "wa m ta fu ta o Bwa na m ta ke ni Bwa - na m ta ke ni". The melody is simple and repetitive, with the piano accompaniment providing a steady harmonic background.

11
Bwa na na ngu vu za ke u ta fu te ni u so wa ke u ta fu te ni

The third system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five measures. The lyrics are: "Bwa na na ngu vu za ke u ta fu te ni u so wa ke u ta fu te ni". The melody is simple and repetitive, with the piano accompaniment providing a steady harmonic background.

18
u so wa ke si ku zo te

The fourth system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five measures. The lyrics are: "u so wa ke si ku zo te". The melody is simple and repetitive, with the piano accompaniment providing a steady harmonic background.

20



1..Zi ku mbu ke ni a ja bu za ke a li zo zi fa nya mi u ji za
2..Ye ye Bwa na ndi ye Mu ngu we tu Du ni a ni mwo te Du ni a ni
3..A li ku mbu ka a ga no la ke mi - le le Ne no li le a li

26



na hu ku mu za ki nywa cha ke
mwo te m na hu ku mu za ke
lo a mu ru vi za zi el fu