

# MWAKA MPYA.

By STANSLAUS MJATA

TANGA-MHANKO

0762068801

0718854405

♩ = 78

Musical notation for the first system of the song. It consists of a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Tu na ku shu ku ru Mu ngu we tu kwa mwa ka hu u m pya, Tu na shu ku ru kwa

Musical notation for the second system of the song. It consists of a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: a we ma wa ko, u me tu pa u zi ma, u me tu pa

Musical notation for the third system of the song. It consists of a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: na ngu vu, Tu na se ma Mu ngu we tu a sa nte.

Musical notation for the fourth system of the song. It consists of a single treble staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff. The lyrics are: 1. Tu na se ma kwa he ri, mwa ka u le u lo pi ta

2. Tu me pi ta ha ta ri, pi a na yo ma go njwa,  
3. Tu me tu pa ma ba ya, twa hi fa dhi ma zu ri,  
4. Tu na o mba Ee Bwa na, tu pe ya ko ne e ma,



|    |    |    |     |    |    |     |     |    |    |      |
|----|----|----|-----|----|----|-----|-----|----|----|------|
| tu | na | u  | ka  | ri | bi | sha | mwa | ka | m  | pya. |
| tu | na | na | shu | ku | ru | kwa | ku  | tu | li | nda. |
| i  | li | ya | tu  | fa | e  | kwa | mwa | ka | hu | u.   |
| tu | we | ze | ku  | o  | na | mwa | ka  | u  | ja | o.   |