

MSIFUNI BWANA

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Adagio

Soprano (S) and Alto (A) parts in 2/4 time, key of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: M si fu m si fu bwa na hu wa po nya wa li o. The Alto part continues with: si fu bwa na.

Tenor (T) and Bass (B) parts in 2/4 time, key of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: po nde ka mo yo. The score then splits into two endings:

1. Tenor (T) sings: po nde ka mo yo. Bass (B) sings: -

2. Tenor (T) sings: - . Bass (B) sings: -

Tenor (T) and Bass (B) parts in 2/4 time, key of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. Ma a na ni - ve ma ku mwimbi a mun gu we - tu maa na kwa pe nde - za ku
2. Bwa na a i je nga ye ye ru sa le mu hu ku sanya wa li o ta wa nyi ka wa
3. Hu wa po nya mo yo wa li o po nde ka mo - yo na ku zi ganga je ra ha zao

Tenor (T) and Bass (B) parts in 2/4 time, key of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

si fu ni ku zu ri
i sra e - li
hu zipa zote ma ji na

