

Piga Hatua

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Musical notation for the first section of the song, featuring a treble clef, a key signature of one sharp, and a time signature of 6/16. The melody consists of eighth and sixteenth note patterns.

Ku sho to ge u ka, ku li a ge u ka, nyu ma ge u ka, mbe le ge u ka,

Organ

Musical notation for the organ accompaniment, featuring a treble clef, a key signature of one sharp, and a time signature of 6/16. The melody consists of eighth and sixteenth note patterns.

m gu u sa wa, sa fa ri i a nze te mbe a.

Chorus

Musical notation for the first part of the chorus, featuring a treble clef, a key signature of one sharp, and a time signature of 6/16. The melody consists of eighth and sixteenth note patterns.

Pi ga ha tu a, ha tu a - pi ga ha tu a; a pi ha tu a mo ja

Musical notation for the second part of the chorus, featuring a treble clef, a key signature of one sharp, and a time signature of 6/16. The melody consists of eighth and sixteenth note patterns.

ha tu a mo ja

Musical notation for the third part of the chorus, featuring a treble clef, a key signature of one sharp, and a time signature of 6/16. The melody consists of eighth and sixteenth note patterns.

kwe nda kwa Ye su ha tu a mo ja kwe nda kwa Ye su ha tu a mo ja

Musical notation for the fourth part of the chorus, featuring a treble clef, a key signature of one sharp, and a time signature of 6/16. The melody consists of eighth and sixteenth note patterns.

kwe nda kwa Ye su pi ga ha tu a mo ja kwe nda kwa Ye su pi ga ha tu a

1. 2.

Musical notation for the fifth part of the chorus, featuring a treble clef, a key signature of one sharp, and a time signature of 6/16. The melody consists of eighth and sixteenth note patterns.

u si ru di nyu ma. nyu ma; mwe nde e Ye su ni ji bu mwe nde e

Musical notation for the sixth part of the chorus, featuring a treble clef, a key signature of one sharp, and a time signature of 6/16. The melody consists of eighth and sixteenth note patterns.

wa la u si si te mwe nde e

1. [1.] [2.]

Ye su ni ji bu - mwe nde e Ye su ni ji bu mwe nde; su, ni ji bu.

wa la u si si te mwe nde su, ni ji bu

1. U na po ku wa - u me e le me wa - na mi zi go, mi zi to - ne nda

1. ne- nda ne nda we we ne- nda, ne nda kwa Ye su ndu gu a ta ku pu m nzi sha.

2. Ma go njwa na vi fo vi ki ku so nga u si ka te, ta ma a we we ne

2. nda, ne nda kwa Ye su ndu gu a ta ku pu m nzi sha.

3. Na ngu vu za gi za zi ki ku so nga u si mwa che Ye su ndu gu m shi ki li e, te na m

3. ng'a ng'a ni e ndo a ya ko i ki ko sa a ma ni tu li a u si e nde kwa wa ga nga ne nda

3. kwa Ye su a ta ku pu m nzi sha.

organ

Hitimisho

a e a e pi ga ha tu a
U ju e Ye su, a na ku pe nda u si ji te nge na ye

a e a e pi ga ha tu a
ha ja ku a cha m ka bi dhi nji a za ko na ye a ta fa

a e a e pi ga ha tu a pi - ga ha tu a kwe nda kwa Ye su m pe na
nya a e pi ga ha tu a pi - ga ha tu a kwe nda kwa Ye su

Fine

fa si a ta wa le ma i sha ya ko, mwe nde e Ye su pi ga ha tu a.

"Buana uniongezee maarifa na ujasiri mimi niliye mdogo" Ndege