

TWENDE TUKATOE SADAKA.

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The first system of the musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of a treble and a bass staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Twe nde tu ka to e sa da ka kwa Bwa na Mu u mba we - tu, a na
Mu ngu

The second system continues the melody and accompaniment. It includes a first ending bracket over the final two measures of the system, which repeat the last two notes of the phrase. The lyrics continue below the treble staff.

ye tu ja li - a ki la ki tu tu li cho na cho, twe nde cho, tu ka m

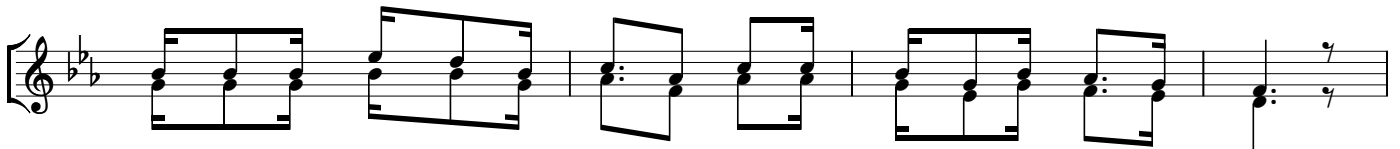
The third system continues the musical piece. The melody and accompaniment follow the same pattern. The lyrics continue below the treble staff.

pe Mu ngu sa da ka i li yo sa fi na ya ku pe nde za, tu ka to e za wa di ka ma

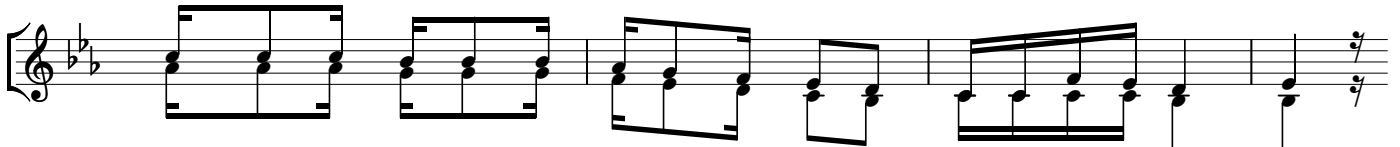
The fourth system is the final one on the page. It includes a first ending bracket over the final two measures of the system. The lyrics conclude below the treble staff.

shu kra ni kwa me ma a na yo tu te nde a, tu ka m a.

Maimbilizi.



1. I nu ka ndu gu ka to e u li cho ki a nda - a,
2. U si si te ndu gu ne nda ka to e u li cho na cho,
3. Vi yu vyo te tu lo na vyo ni Mu ngu ka tu ja li a,



1. na ye Bwa na Mu ngu a ta po ke a na ku ku ba ri ki
2. Bwa na a u ju a u we zo wa ko a ta ku ba ri ki.
3. tu ka m ru di shi e Mu ngu we tu a ta tu ba ri ki.