

# NINA DENI

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The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The treble staff begins with a melody starting on a quarter rest, followed by eighth notes. The lyrics 'Ni na de ni na de ni ni na de - ni ni na de - ni' are written below the treble staff. The bass staff provides a harmonic accompaniment with eighth notes. The dynamic marking *mf* is placed above the first measure, and *-mp* is placed above the final measure of the system. The lyrics 'ni na de ni de ni ku bwa' are written below the final measure of the treble staff.

*mf*  
Ni na de ni na de ni ni na de - ni ni na de - ni  
ni na de ni de ni ku bwa  
*-mp*  
de ni

The second system of the musical score continues the melody and accompaniment. It features a first ending bracket over the final two measures, with a second ending bracket over the final measure. The lyrics 'kwa ke Mu ngu ngu' are written below the treble staff. The dynamic marking *mf* is placed above the first measure, and *-mp* is placed above the final measure of the system.

kwa ke Mu ngu ngu  
*mf*  
*-mp*

The third system of the musical score is a single staff of music, likely for a vocal or instrumental solo. It continues the melody and accompaniment. The lyrics '1. Ka ni pa ti a u ha i bi la ku to a cho cho te ni kwa ni ni ni si m shu ku ru Mu' are written below the staff.

1. Ka ni pa ti a u ha i bi la ku to a cho cho te ni kwa ni ni ni si m shu ku ru Mu



ngu wa - ngu



2. Ma ra nga pi ni me ko sa m sa ma ha ni na pa ta bi la ye ye ku he sa bu ma ko



sa ya ngu



3. Ni wa nga pi ni wa go njwa i la mi mi ni m zi ma si na bu di ku u ki ri u ku u wa ke

***Muhimu; Baada ya kila shairi nenda moja kwa moja kwenye kiitikio***

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