

BWANA AMEUFUNUA WOKOVU WAKE

Moderato

$\text{J} = 58$

Zab 98; 1 ~4 (k) 2
(Wimbo wa katikati)

Himery M sigwa
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18/08/2018
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Moderato

Soprano (S): The soprano part consists of eighth-note chords and sustained notes. It starts with a sustained note followed by a series of eighth-note chords.

Alto (A): The alto part follows a similar pattern to the soprano, providing harmonic support.

Tenor (T): The tenor part also provides harmonic support with eighth-note chords.

Bass (B): The bass part provides harmonic support with eighth-note chords.

Lyrics:

- Measures 1-5: Bwa na a me u fu nu a wo ko vu wa ke Bwa na Bwa na
- Measures 6-10: a me u fu nu a wo ko vu wa ke ma cho ni pa ma ta i fa (ma ta i fa)
- Measures 11-15: a me i dhi hi ri sha ha ki ya ke a le lu ya
- Measures 16-20: (repeated pattern of eighth-note chords)
- Measures 21-23: 1.Mwimbi e ni Bwa na wimbo m pya kwama a na a me te ndama mbo ya a ja bu ya a ja bu mko no wa ku u me wa ke mwe nye we

27

mko no wa ke mta ka ti fu u me mte nde a wo ko vu

31

2.Bwana a me u fu nu a wo ko vu wa ke macho ni pa mata i fa a me i dhi hi

37

ri sha ha ki ya ke a me zi kumbu ka re he ma za ke na u a mi ni fu wa

43

ke kwa nyu mba ya I sra e li I sra e li I sra e li

48

3.Mi i sho yo te ya du ni a i me u o na i - me u o na wo ko vu

55

wa Munguwe tu m shangili e ni Bwana n chi yo te i nu e ni sa - u ti i -

62

mbe ni kwa fu ra ha i mbe ni za - bu ri