

NI SADAKA GANI

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Mahe nge

J = 72

The musical score consists of four staves of music, each with a treble and bass clef, and a key signature of two sharps. The time signature is 2/4 throughout. The score is divided into two parts, 1. and 2., by vertical bar lines. The lyrics are written below the notes in a combination of English and a local language.

Part 1:

- Measure 1: Ni ta to a sa da / ni sa da ka ga ni; ka i li yo je / i ta linga na; Ee Mungu wa na we ma wa; ngu
- Measure 2: ko ki la; ki tu ki na to ka; kwa ni
- Measure 3: (continuation of Part 1 lyrics)
- Measure 4: (continuation of Part 1 lyrics)
- Measure 5: (continuation of Part 1 lyrics)
- Measure 6: (continuation of Part 1 lyrics)
- Measure 7: (continuation of Part 1 lyrics)
- Measure 8: (continuation of Part 1 lyrics)
- Measure 9: (continuation of Part 1 lyrics)
- Measure 10: (continuation of Part 1 lyrics)
- Measure 11: (continuation of Part 1 lyrics)
- Measure 12: (continuation of Part 1 lyrics)
- Measure 13: (continuation of Part 1 lyrics)
- Measure 14: (continuation of Part 1 lyrics)
- Measure 15: (continuation of Part 1 lyrics)
- Measure 16: (continuation of Part 1 lyrics)
- Measure 17: (continuation of Part 1 lyrics)

Part 2:

- Measure 1: (continuation of Part 2 lyrics)
- Measure 2: (continuation of Part 2 lyrics)
- Measure 3: (continuation of Part 2 lyrics)
- Measure 4: (continuation of Part 2 lyrics)
- Measure 5: (continuation of Part 2 lyrics)
- Measure 6: (continuation of Part 2 lyrics)
- Measure 7: (continuation of Part 2 lyrics)
- Measure 8: (continuation of Part 2 lyrics)
- Measure 9: (continuation of Part 2 lyrics)
- Measure 10: (continuation of Part 2 lyrics)
- Measure 11: (continuation of Part 2 lyrics)
- Measure 12: (continuation of Part 2 lyrics)
- Measure 13: (continuation of Part 2 lyrics)
- Measure 14: (continuation of Part 2 lyrics)
- Measure 15: (continuation of Part 2 lyrics)
- Measure 16: (continuation of Part 2 lyrics)
- Measure 17: (continuation of Part 2 lyrics)

- 1.Ki la - ki tu ni - li cho na cho
- 2.A li ye ta ji ri wa ma li nyi ngi
- 3.Wa po ma ta ji ri na ma si ki ni
- 4.Wa nye sha mvu a ma - za o ye tu
- 5.Wa tu e pu sha na a ja li nyi ngi
- ki me to ka kwa - ko wewe u me ni pa mi
- zi me to ka kwa - ko wewe u me m pa ye
- wa i shi pa mo - ja i li wa le ma ta ji
- ya si ta wi ve - ma i li tu pa te chaku
- ma ba ra ba ra ni - ni wa tu ki nga na ma go

Musical notation on a staff with lyrics below it. The staff has a treble clef, a key signature of two sharps, and a common time signature. The lyrics are arranged in two rows under the notes:

| | | | | | | | | |
|------|-----|----|----|-----|----|----|-----|-----|
| mi | ki | ni | fa | e | ma | i | sha | ni |
| ye | zi | m | fa | e | ma | i | sha | ni |
| ri | wa | wa | fa | e | ma | s | ki | ni |
| la | ki | tu | fa | e | ma | i | sha | ni |
| njwa | kwe | li | Mu | ngu | wa | tu | pe | nda |