

TAZAMA SADAKA

Kwaajili ya kuwakumbuka Marehemu wetu
hasa wasio waombezi

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SONGEA

Kwautulivu

First system of the musical score. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is marked with a forte (*f*) dynamic. The lyrics are: Ee Mu - ngu ta za ma sa da ka tu na zo ku to le a wa na o twa o - mba da - ka tu na zo ku to le a kwa a ji li ya ndu gu ze tu twa o - mba.

Second system of the musical score, starting at measure 7. It includes a first ending (1.) and a second ending (2.). The melody is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: i ku pendeze ma cho ni pa ko sa i ku pendeze ma cho ni pa ko zi we ka ma ki fi di o cha.

Third system of the musical score, starting at measure 13. The melody is marked with a forte (*f*) dynamic. The lyrics are: dha mbi tu te nda zo i li tu je pa ta ka ti fu pa ko Bwa na twa o mbazi po ke.

18

mp

le we mbe le za ko ko

1. 2.

23

mf

1. M fa lme Yuda a li a mu ru fe dha zi cha ngwe kwa a ji li ya ma re he mu

29

wa li o ku fa vi - ta - ni

33

2. Tu na a mba ta ni sha na ma ji na ya wa - li - o - tu - ta ngu li a

42

3. Nasi le o tu na kuto le a sada ka kwa - a ji - li ya ndu gu ze tu u

50

wa sa me he wa - je mbi ngu ni