

KUISHI NI KRISTO

G.S.MASOKOLA

vivace

Mihi vivere, est Christus

BUKOBA PARISH, AGOSTI, 2019

$\text{♩} = 60$

Soprano (S) and Alto (A) parts are combined in the first system.

Bass (B) part begins in measure 6.

Measures 11-15 show a continuation of the bass line.

Measures 16-20 show a continuation of the bass line.

Chorus entries begin at measure 16:

- Measure 16: 1. Kri sto ndi ye ngu vu ya ngu ndi ye tu ma i ni la ngu
- Measure 17: 2. Ni ta si ma ma i ma ra Ka ti ka Kri sto Ye su
- Measure 18: 3. Ni ta m ta nga za Kri sto ko ko te du ni a ni
- Measure 19: 4. Kwa ma ne no ya ngu kwa ma te ndo ya ngu
- Measure 20: Bwa na na Mwo ko zi wa ma i sha ya ngu
- Measure 21: Ni ta li shi ka ne no la Mu ngu
- Measure 22: Ni ta li ta nga za ji na la Bwa na
- Measure 23: Ni ta li shi na Kri sto mi le le