

# Heri Taifa

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Maestoso & Lent, Lento

Dom 19 - Mwaka C (Zab 32:12, 18-19, 20-22)

The musical score consists of two staves of music in 2/4 time, with a key signature of four sharps. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written in Kiswahili, with some words in English. The score is divided into measures by vertical bar lines, and measure numbers are indicated at the beginning of each section.

**Measures 1-5:**

Bwa na  
He ri ta i fa a mba lo  
Bwa na ni Mu ngu a mba lo  
Bwa na

**Measure 6:**

Mu ngu  
Bwa na ni Mu ngu wa o  
Mu ngu

**Measure 10:**

1.M pi gi e ni Mu ngu vi - ge le ge - le e nyi we nye ha - ki ku si fu

**Measure 17:**

kuna wapa sa wa nyo fu wa mo yo, he ri ta i - fa a mba - lo Bwa na

**Measure 24:**

ni Mu ngu wa o, wa tu a li o wa cha gu a ku wa u ri thi wa ke.

**Measure 31:**

2.Ta za ma ji cho la Bwa na, li kwa o wa m cha o, wa zi ngo je

40

Musical score for measure 40. Treble clef, key signature of four sharps. The melody consists of eighth and sixteenth note patterns. The lyrics are: a o fa dhi li za - ke, ye ye hu wa po nya na fsi za o na ma u ti,

47

Musical score for measure 47. Treble clef, key signature of four sharps. The melody consists of eighth and sixteenth note patterns. The lyrics are: na ku wa hu i sha wa ka ti wa nja a.

52

Musical score for measure 52. Bass clef, key signature of four sharps. The melody consists of eighth and sixteenth note patterns.

3.Nafsi ze tu zi na mngo ja Bwa - na, ye ye ndi ye m sa a da we tunanga o

59

Musical score for measure 59. Bass clef, key signature of four sharps. The melody consists of eighth and sixteenth note patterns. The lyrics are: ye - tu ee Bwa na, fa dhi li za ko zi ka e na si

64

Musical score for measure 64. Bass clef, key signature of four sharps. The melody consists of eighth and sixteenth note patterns. The lyrics are: ka ma vi le tu - li vyo ku ngo ja we we.