

Ee Nafsi Yangu

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24/07/2019

Moderato

Soprano (S) and Alto (A) parts:

mf
Ee na-fsi ya-ngu u-m si - fu Bwa - na Bwa-na ee na-fsi ya - ngu u-m si - fu

Tenor (T) and Bass (B) parts:

mf
Bwa - na u-m-si - fu u-m-si - fu u-m-si - fu Bwa-na Bwa-na

Piano accompaniment (Bass staff):

Bwa - na u-m-si - fu u-m-si - fu u-m-si - fu Bwa-na Bwa-na

Vocal parts (Continuation):

ee na - fsi ya - ngu u-m - si - fu
na - fsi ya - ngu ee na - fsi

21

Bwa - na u-m-si - fu u-m-si - fu u-m-si fu Bwa - na Bwa - na
Bwa - na ee

27

1.Bwana hu-i shi - ka kwe-li mi - le le hu-wa fa - nyi a hu-ku - mu wali-o o -

34

ne-wa hu-wa-pa wenye nja-a cha - ku - la Bwa-na hu wa - fungu - a wa - li - o fu -

42

ngwa hu - wa fu - ngu - a wa - li - o - fu - ngwa.

47

2.Bwana hu-wa - fu-mbu-a ma - cho wa - li - o-po - fu-ka hu-wa - i - nu - a wa - li - o - i -

54

na-ma Bwa-na hu - wa pe - nda we - nye ha - ki hu-wa - hi - fa - dhi wa - ge - ni.

63

3.Bwa - na hu - wa - te - ge - me - za ya - ti - ma na mja - ne

68



Musical score for measure 68 in 2/4 time, treble clef, key signature of two sharps. The melody consists of eighth-note patterns. The lyrics are:

ba - li nji - a ya wa - si - o-ha - ki hu - i - po - to - sha Bwa - na a - ta - mi - li - ki

74



Musical score for measure 74 in 2/4 time, treble clef, key signature of two sharps. The melody consists of eighth-note patterns. The lyrics are:

mi - le - le ki - za - zi ha - ta ki - za - zi.