

# MWIMBIENI BWANA

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MAFINGA-IRINGA

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$\text{♩} = 72$

Mwi mbi e ni Bwa na wi mbo m pya mwi mbi e ni Bwa na n chi

zi ko mbe le za ke  
yo te he shi mana a dha ma zi ko mbe le za ke  
ngu vu na u

ka ti ka pa ta ka ti fu  
zu ri zi mo pa ta ka ti fu pa ke

16

1.Ma a na Mi u ngu ya wa tu si ki tu la ki ni Bwa na ndi ye a  
2.Ma a na Bwana a sta hi li heshi ma si fa ni za ke na tu mwi

22

li ye  
mbi e

A musical score for two voices, Treble (soprano) and Bass (bass), on a four-line staff system. The Treble staff begins with a bass clef, and the Bass staff begins with a bass clef. The music consists of two measures. In the first measure, the Treble voice has a single note, and the Bass voice has a sustained note followed by a dotted half note. The lyrics are: zi mi. In the second measure, both voices have sustained notes followed by dotted half notes. The lyrics are: fa le nya le mbi yo ngu te. There are slurs connecting the notes in the Bass voice.