

ENYI MUMTAFUTAO

Wimbo wa ktk
Dom ya 15 mwaka c

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Lilambo-SONGEA

♩ = 80

First system of musical notation (measures 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 80. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: E nyi mum ta fu ta o e nyi mum ta fu ta o mum ta fu ta o Bwa na.

Second system of musical notation (measures 7-11). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: mum ta fu ta o Bwa na mum ta fu ta o Bwa ba mi o yo ye nu.

Third system of musical notation (measures 12-17). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: na i hu i shwe mi o yoye nu na i hu i shwe na i hu i shwe na i hu i shwe na i hu i shwe.

Fourth system of musical notation (measures 18-21). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: i shwe i hu i shwe.

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1.Na mi ma o mbi ya ngu na ku o mba we we Bwa na
 2.Kwa wi ngi wa fa dhi li za ko Bwa na u ni ji bu
 3.Na mi ni li ye ma si ki ni m tu wa hu zu ni

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wa ka ti wa ka ti u ku pe nde za o Mu ngu wa ngu
 ka ti ka ka ti ka kwe li ya wo ko_____vu_____wa ngu
 Ee Mu ngu Ee Mu ngu wa wa ko vu u ta ni_____nu a