

MIMI NI WOKOVU

Mwanzo; Dominika ya 25 mwaka C

AMOS EDWARD

0789183282

11/09/2019

Harmony by: Lulenga Peter

Moderato

Music score for the first section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line starts with "Bwa na A - se ma mi mi ni wo ko vu wo ko vu wawa tu." The piano accompaniment consists of eighth-note chords and bass notes.

Music score for the second section of the song. The key signature changes to E major (three sharps). The time signature remains common time. The vocal line continues with "wa ki ni li li a ka ti ka ta a bu ni ta wa si ki li za." The piano accompaniment provides harmonic support with eighth-note chords.

Music score for the third section of the song, labeled "Shairi". The key signature is A major (two sharps). The time signature is common time. The vocal line begins with "1. Wa ki ni li li a ka ti ka ta a bu yo yo te ni ta wa si ki li - za," followed by a fermata over the last note. The piano accompaniment features eighth-note chords and bass notes.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The key signature is A major (three sharps). The vocal line consists of lyrics in Japanese: "na mi ni ta ku wa", "Bwa na wa o mi", and "le le". The piano accompaniment features eighth-note chords and sustained notes.