

BWANA ASEMA MIMI

Mwanzo 25

Na. Sekwao L

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SAFARINI-DODOMA UKAYA

Addagio

$\text{♩} = 70$

Bwana a se ma a se mami mi ni woko vu wawa tu mi - mi ni woko vu wawa tu

waki ni li li a Eehee! mi ta wa si ki li za Bwa - na a se ma MU - NGU ya ku

mi mi ni wo ko vu wa wa tu

1.Na mi wa ta ni i ta
ka ti ka shi da za o
2.Na - mi ni ta ku wa
Si ta wa a cha ka mwe
wa

10

A musical score for voice and piano/bass. The top staff is in treble clef, G major (two sharps), and common time. It consists of six eighth notes followed by a dotted half note, ending with a fermata. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It has a single eighth note followed by a fermata. A brace groups the two staves together. The lyrics are written below the notes:

ni	ta	wa	si	ki	li	za
ni	ta	wa	si	ki	li	za
Bwa	na	wa	o	mi	le	le
si	ku	zo	te	mi	le	le

The score concludes with a short horizontal bar and a fermata.