

# TAWALA MWANA WA MARIA

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$\text{♩} = 66$

Piano

Measures 1-5: Treble and bass staves in 3/8 time, key signature of two sharps. The piano part consists of eighth-note chords. The vocal part sings "Ta wa la ta wa la" and "Mwana wa Ma ri a". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

6

Pno.

Measures 6-10: Treble and bass staves in 3/8 time, key signature of two sharps. The piano part consists of eighth-note chords. The vocal part sings "ta wa la a", "ta wa la wa to to", and "ta wa la vi ja na". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

11

Pno.

Measures 11-15: Treble and bass staves in 3/8 time, key signature of two sharps. The piano part consists of eighth-note chords. The vocal part sings "ta wa la wa ze e", "ta wa la", "ta wa la ta wa la", "Mwana wa Ma ri a", and "ta wa la". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

16

Pno.

Measure 16: Treble and bass staves in 3/8 time, key signature of two sharps. The piano part consists of eighth-note chords. The vocal part sings "a". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

17

Pno.

1.Mwenye u fa lme wa ku za li wa na o ta wa la a  
 2.Mwenye u fa lme wa ku za li wa na o ta wa la a  
 3.Mwenye u fa lme wa ku za li wa na o ta wa la a  
 4.....// ..... ....//.... ....//...

21

Pno.

ta wa la fa mi li a ze tu ta wa la na vi tu vyo te vi li vyo mo ta wa  
 ta wa la Ju mu i a ze tu ta wa la na vi tu vyo te vi li vyo mo ta wa  
 ta wa la na vi ga ngo vye tu ta wa la na vi tu vyo te vi li vyo mo ta wa  
 .....//..... Pa ro ki a ze tu ta wa la na vi tu vyo te vi li vyo mo ta wa  
 ta wa na na Ma ji mbo ye tu ta wa la na vi tu vyo te vi li vyo mo ta wa  
 ta wa la na n chi ye tu Ta nza ni a na vi tu vyo te vi li vyo mo ta wa

25

Pno.

la	a
la.	a