

TUKALE CHAKULA

By: Fr. G.Kayetta

Tu ka le cha ku la cha u zi ma Bwa na a me tu a li - ka twe nde ni

The first system of music is written in 4/4 time. The vocal line (treble clef) begins with a series of eighth notes: Tu, ka, le, cha, ku, la, followed by a quarter rest, then cha, u, zi, ma, a quarter rest, then Bwa, na, a, me, tu, a, li, a quarter rest, and finally ka, twe, nde, ni. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand.

Mwi li wa ke sa fi na da mu ya - - ke twe nde wo te tu pa - te na - u - zi ma.

The second system continues the melody. The vocal line has a quarter rest before Mwi, followed by li, wa, ke, sa, fi, na, da, mu, a quarter rest, then a double bar line. After the double bar line, it starts with ke, twe, nde, wo, te, tu, pa, te, na, u, zi, ma. The piano accompaniment continues with similar rhythmic patterns.

A la ye mwi li na - ku nywa da mu a na u zi ma wa ke mi le le

The third system begins with a repeat sign. The vocal line starts with A, la, ye, mwi, li, a quarter rest, then na, ku, nywa, da, mu, a quarter rest, then a quarter note, a quarter rest, then a, na, u, zi, ma, a quarter rest, and finally wa, ke, mi, le, le. The piano accompaniment features a consistent eighth-note bass line.

na ye - a me tu a li - ka wo te tu i - shi mi le le - yo te.

The fourth system continues the melody. The vocal line starts with a quarter rest, then na, ye, a quarter rest, then a, me, tu, a, li, a quarter rest, then ka, wo, te, tu, i, shi, mi, le, le, a quarter rest, and finally yo, te. The piano accompaniment concludes with a final chord.

Cha ku la cha - mi le - le yo te

Cha ku la cha u zi ma cha ku la cha u zi ma mi le le yo te

U zi ma wa - mi le - le

mi le le mi le le na mi le le yo te u zi ma wa - mi le le

wa mi le le mi le le mi le le yo te u zi ma wa mi le le mi - le le

A ta pa ta u zi ma wa mi le le yo te.

1.Mwi li wa ke Ye su ni cha ku la cha kwe li da mu ya ke ni ki nwa ji cha kwe li.