

NJONI TUSEMEZANE

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The first system of the musical score is written for a piano in 3/8 time with a key signature of two sharps (F# and C#). The treble staff begins with a whole rest for the first two measures, followed by a melody of eighth notes. The bass staff provides a steady accompaniment of eighth notes. The lyrics are placed below the corresponding staves.

Tu ta nga ze u tu ku fu wa ke Bwa na

Hi ma hi ma njo ni tu se me za ne njo ni wo te

The second system continues the melody and accompaniment. The treble staff features a more active melody with many eighth notes. The bass staff continues with a consistent eighth-note accompaniment. The lyrics are aligned with the notes.

wa ke Bwa na tu ta nga ze ma te ndo na si fa za ke du ni a ni ko te tu hu bi ri u ku u wa ke

The third system shows the continuation of the piece. The treble staff has a melody of eighth notes, and the bass staff has a steady eighth-note accompaniment. The lyrics are placed below the staves.

tu ki shi ka ma a gi zo ya ke tu o ne she m fa no kwa ku ya te nda ya li yo me ma

The fourth system is the final one on the page. It features a melody in the treble staff and an accompaniment in the bass staff, both consisting of eighth notes. The lyrics are placed below the staves.

hu o ndi o wa ji bu we tu kwa ku fi ki a u ta ka ti fu

1. Tu i ge m fa no wa mwo ko zi Ye su Kri sto tu ki shi ka a m ri za ke na ku fa nya to ba
 u pe ndo ni a mri i li yo ku u tu wa pe nde ji ra ni ze tu pi a ma a du i
 2. Tu we ka ma chu mvi na nu ru kwa wa tu wo te tu i fa nye ja mi i ye tu i m ju e Mu ngu
 gu nje ma ya kwe nye u do ngo mzu ri i ka za e ma tu nda bo ra ka ti ka ka ni sa

1.
 tu i shi kwa
 tu pa nde mbe