

KANYAGA SHETANI

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Mtwara

1.a.Kanya ga she ta ni na ma mbo ya ke ka nya ga ka nya ga kanya ga
 b.Mka ta e she ta ni na hi la za ke Ye su Ye su ni yu le yu le
 2.a.Zu ngu ka ki la ko na ya Du ni a u si wa si ki li ze ka mwe
 b.U si je da nga nyi ka na mu o vu
 3.a.E pu ka ma na bi i wa u o ngo
 b.Ma a na she ta ni hu wa tu mi a

5
 2.
 ka ta a ka ta a ka ta a
 u ka m ka ta a mwoko zi kanya ga
 ku e ne za u o vu wa ke

Kanya ga she ta ni ka nya ga ka ta a

9
 1.
 ka ta a pi a hi la za ke ka nya ga ka nya ga ka nya ga ka nya ga
 ka nya ga ka nya ga

13

2.

This musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures of music, each consisting of three eighth-note chords. The bottom staff is for the voice, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains two measures of music, each consisting of three eighth-note chords. Below the staff, the lyrics "ka nya ga" are written twice, once under each measure. The entire section is enclosed in a bracket labeled "2." at the top.

ka nya ga ka nya ga

14

2.

FINE

This musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It contains one measure of music, ending with a fermata over the final note. The bottom staff is for the voice, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains one measure of music, ending with a fermata over the final note. Below the staff, the lyrics "ka nya ga" are written once. The entire section is enclosed in a bracket labeled "2." at the top, and the word "FINE" is centered above the staff.

ka nya ga