

ALELUYA

Dionis Lumbikize
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♩ = 84

The first system of the musical score for 'ALELUYA' is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 84. The music is in a homophonic style, featuring a melody in the treble clef and a supporting bass line in the bass clef. The lyrics 'A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya' are written below the notes. A dynamic marking of *mp* (mezzo-piano) is present at the end of the first line.

A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya

A le lu ya Alelu ya

The second system of the musical score for 'ALELUYA' continues the melody and bass line. It includes a first ending (1.) and a second ending (2.). The lyrics 'A le lu - ya A le lu ya - ya' are written below the notes.

A le lu - ya A le lu ya - ya

Beti; Dominika husika

The second section, 'Beti; Dominika husika', is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Mi mi ndi mi nji a ye nye u zi ma m tu ha ji kwa Ba ba i lakwa nji a ya ngu a' are written below the notes.

se ma Bwa na