

# MBINGUNI NI VIGUMU

KWAYA YA VICENT WA PAULO  
LUGANGA-MAFINGA  
IRINGA

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SONGEA

♩ = 68

The first system of the musical score consists of two staves, treble and bass, in 3/8 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Tu na yo ya te nda ha pa du ni a ni tu kumbu ke kwa mba  
Ma zu ri ku li a ma ba ya ku sho to na hu ku mu za ke

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign and a key signature change to D major. The lyrics are written below the treble staff.

si si  
pi a

ya na he sa bi wa Mu ngu ka tu u mba ka tu pa a ki li na u ta  
zi na pi sha na tu cha gu e zu ri tu cha gu e ba ya we nye

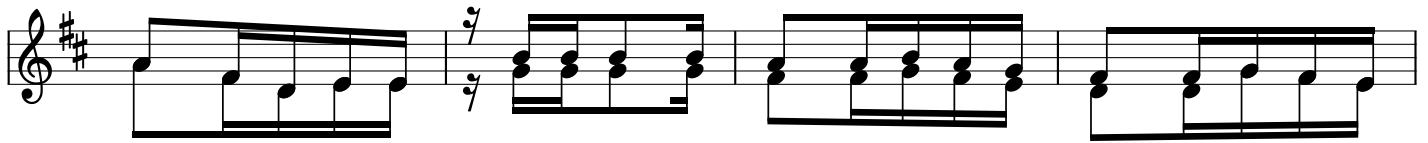
The third system of the musical score continues the melody and accompaniment. It includes a repeat sign and a key signature change to D major. The lyrics are written below the treble staff.

shi si ku zo te Ee ndu gu mo to ni ni ra hi si la ki ni  
we wa na da mu

The fourth system of the musical score continues the melody and accompaniment. It includes a repeat sign and a key signature change to D major. The lyrics are written below the treble staff.

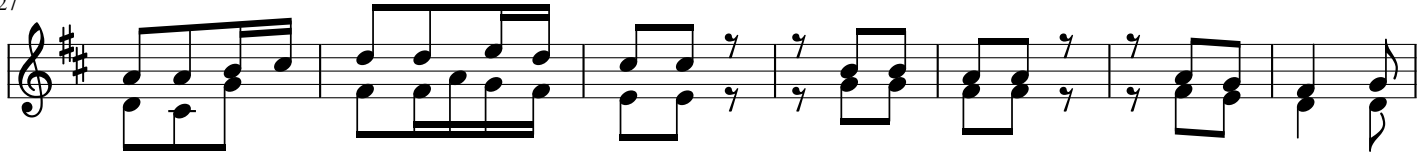
mbi ngu ni 1. ni vi gu mu 2. ni vi gu mu

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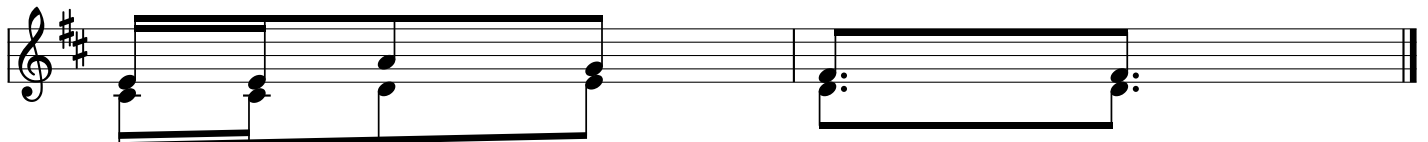
1.Ndu gu\_\_\_ ya ngu fi ki ri a kwa nza u me ya te nda ma mbo ma  
 2.Na wa\_\_\_ la\_\_\_ ha u ju i sa a ya ku fa kwa ko na si ku  
 3.M la\_\_\_ ngo\_\_\_ wa mo to ni n m pa na ha ki ka u na pe

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nga pi ma\_\_\_ zu ri na ma ba ya tu bu sa sa m ru di e  
 ga ni wa la mwe zi wa la mwa ka == == == ==  
 nde za wa mbi ngu ni ni mwe mba mba == == == ==

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mu\_\_\_ u mba wa ko  
 == == == ==  
 == == == ==