

KAMSHINDA SHETANI

By Paschal VK(PAVEKO)

Mkongo-NAMTUMBO

0752863684

♩ = 95

Bwa na - ka m shi nda she - ta na tu me kombo le wa tu fu ra hi e

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with lyrics written below it. The bass staff provides a harmonic accompaniment. The lyrics are: "Bwa na - ka m shi nda she - ta na tu me kombo le wa tu fu ra hi e".

9

Bwa na ka fu fu ka tu meko mbo le wa si si waza - mbi te

The second system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are: "Bwa na ka fu fu ka tu meko mbo le wa si si waza - mbi te".

17

na dha mbi i le ya a da mu na E - va sa sa tu fu ra hi a me ya shi nda

The third system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are: "na dha mbi i le ya a da mu na E - va sa sa tu fu ra hi a me ya shi nda".

23

ma u ti tu twimbe i mbe a le lu ya a me ya shi nda ma u ti na te na

The fourth system concludes the piece with two endings. The lyrics are: "ma u ti tu twimbe i mbe a le lu ya a me ya shi nda ma u ti na te na".

30



1. Bwa na - ni m ku u na ngo me ye tu - tu mwo fu na ni ka fu fu ka
 2. Ha tu - pu ngu ki wi na ki tu te na - tu ki wa na ye ka fu fu ka
 3. U tu - ku fu wa ke ni wa mi le le - le ha ta mi le ka fu fu ka

38

44

49

55

- fu ra hi ka m shi nda ka m shi nda - she ta ni

The musical score is for page 55, featuring a piano accompaniment and a vocal melody. The key signature is one sharp (F#), indicating G major. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex, often beamed eighth-note pattern in the left hand. The vocal melody is written in the treble clef and includes lyrics in Swahili. The lyrics are: "- fu ra hi ka m shi nda ka m shi nda - she ta ni". The melody features a mix of eighth and quarter notes, with some phrases being sustained across measures.